

HARRY SEIDLER DESIGNED RESIDENCE RESTORATION

Harry Seidler was just 26 when he designed Meller House in Sydney's Castle Craig, making it a bold statement both for the young architect and for Australian architecture. He was not expecting to revisit his design, but when new owners bought the home in 2002, they convinced Seidler to lead the restoration and extension project.

THE BUILDING

Privately nestled at the end of a discrete cul-de-sac bordering Tower Reserve, this home is a masterpiece of Harry Seidler design. This breathtaking home captures a sweeping Sailors Bay and bushland panorama, through glass walls on every level.

THE REQUIREMENT

Whilst expansive glass walls may look aesthetically pleasing on the exterior, it can actually have negative effects on an interior, such as excess heat and fabric fading from UV radiation. Solar control window coverings were needed to minimise the heat and glare associated with the sun light. The window coverings also had to be discreet, fitting into discreet existing pelmets.

THE SOLUTION

205 Performance Silverscreen roller blinds were used in living areas providing vision out with outstanding heat and glare reduction. In the bedrooms Verosol Twin Pleated blinds were used. Here Verosol SilverScreen Originals Metallised pleated sheer was available for day time use and Verosol's room darkening, metalled pleated fabric was used for night time use.

Verosol's SilverScreen Performance & SilverScreen Originals Metallised fabricsprovided UV protection, temperature regulation and outstanding glare reduction. This ensured that heat control, glare control and were in balance throughout the residence.

Meller House - Designed by Harry Seidler, and constructed in the early 1950's. The residence was fully renovated under Seidler's care 50 years later.









